

ROBYRAIL FLEX L

ABOUT ROBYRAIL FLEX L

ROBYRAIL FLEX is designed and built on the latest digital broadcast technology. The system works on both straight and curved track and is available with various modifications making it a perfect solution for studios, sports, and concerts. The system can achieve speeds of approximately 3 m/s. RobyRail Flex is designed to work with Movicom’s Robyhead modern remote and direct-drive R3 gyro-stabilized heads line, but works well with the heads from other manufacturers also.

Any combination of curved and straight sections are supported — freeing your creative options!

The head / dolly can be easily moved from one track to another in minutes, there’s no need for extensive calibration procedures. Making it possible for quick repositioning between events or broadcasts.

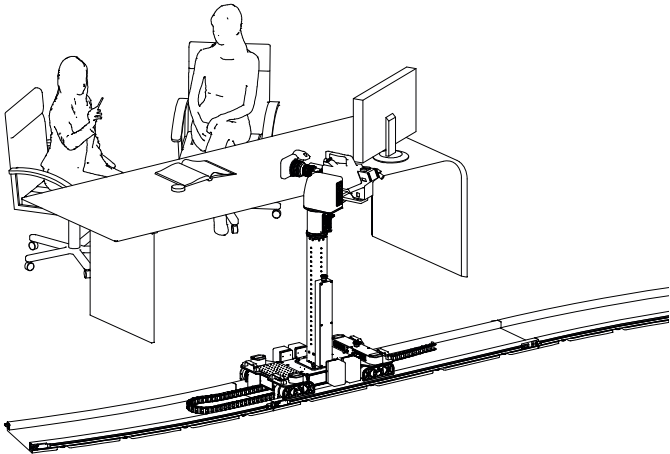
The system utilizes 4 Wheeled Drive with electronic differential for better traction and smooth operation.

The system supports automated moves, borders and presets. With Movicom’s Compass AR tracking software augmented reality graphics can be easily applied to the system output.

It can also work either with cable feeder or wireless transmission.

ROBYRAIL FLEX L SYSTEM FEATURES

Straight and curved rail profile	System or box cameras supported (15 kg max payload)
4WD (4-Wheel Drive)	
Robyhead D1, L, R3 or third-party heads and PTZs supported	Fiber-optic transmission and power to the dolly through the cable feeder system or wireless battery-powered operation
2-stage or 3-stage telescopic columns	
Floor or ceiling installation	Low profile and footprint
3 m/s (10 ft/s) maximum speed	Operator controlled or pre-defined positional and motion presets
40 cm (15.75 inch) track width	
Battery life: 6 hours (hot swap)	Internal precise non-optical Compass AR tracking (FreeD protocol)



Movicom Group
+39 335-568-3588
movicom.tv
info@movicom.tv



ROBYRAIL AIR

ABOUT ROBYRAIL AIR

Ceiling System ROBY RAIL AIR developed on the latest digital broadcast technologies. It is specifically designed for studios, television shows, and other indoor events. It delivers outstanding transmission quality and captures dynamic footage of live-action scenes.

ROBY RAIL FLEX distinguishes itself with exceptional versatility: suitable for both linear and curved tracks, it provides flexible configurations adaptable to every project's unique demands. Compatibility with modern Robyhead cameras like R3, D1, and L, alongside third-party gear, makes it an ideal fit for any professional setting.

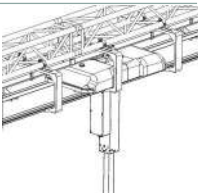
Constructed to reduce maintenance requirements, extend longevity, and simplify usage, the ceiling-mounted ROBY RAIL FLEX enhances overall safety and reliability through its auto-brake function activated upon power failure.

Built with extra reinforcement, the system guarantees stable performance across varied conditions. Its high-speed rail motion quickly adjusts camera angles and views, responding promptly to real-time scene changes.

An integrated cable feeder ensures no added bulk or wasted space, preserving valuable floor area and avoiding unnecessary extension of the system's footprint—ideal for small rooms or cramped studio environments.

Ultimately, the ceiling-mounted ROBY RAIL FLEX offers a robust, reliable, and user-friendly solution for professional studio filming, increasing productivity and unlocking limitless possibilities for creative expression.

ROBYRAIL AIR SYSTEM FEATURES

Straight and curved rail profile	System or box cameras supported (15 kg max payload)
4WD (4-Wheel Drive)	
Robyhead D1, L, R3 or third-party heads and PTZs supported	Operator controlled or pre-defined positional and motion presets
2-stage or 3-stage telescopic columns	Internal precise non-optical Compass AR tracking (FreeD protocol)
Floor or ceiling installation	Low profile and footprint
3 m/s (10 ft/s) maximum speed	
40 cm (15.75 inch) track width	

